

# ARTS

## COURSE OFFERINGS

# VISUAL PERFORMING

	GRADE LEVELS	CREDITS EARNED	UC/CSU	PREREQUISITES/NOTES
<b>DRAWING</b>	9–12	10	●	
<b>ADVANCED DRAWING/PAINTING</b>	10–12	10	●	
<b>CERAMICS</b>	9–12	10	●	
<b>ADVANCED CERAMICS</b>	10–12	10	●	Ceramics
<b>AP ART HISTORY</b>	11–12	10	●	
<b>IB STUDIO ART SLA/HLA</b>	11–12	10	●	Cultural Aesthetics
<b>AP STUDIO ART</b>	11–12	10	●	2D, 3D, Drawing
<b>ART DESIGN ORIENTATION</b>	9–12	10	●	
<b>CREATIVE ARTS</b>	9–12	10	●	
<b>CREATIVE ARTS 3/4</b>	9–12	10	●	
<b>COMPUTER ART</b>	9–12	10	●	
<b>DIGITAL PHOTOGRAPHY</b>	9–12	10		P-pending
<b>PHOTOGRAPHY</b>	9–12	5	●	
<b>ADVANCED PHOTOGRAPHY</b>	10–12	5	●	Photography
<b>ADVANCED PHOTOGRAPHY (ROP)</b>	11–12	10	●	Advanced Photography
<b>DRAMATIC ARTS/ACTING WORKSHOP</b>	9–12	10	●	
<b>PRODUCTION/ACTING</b>	9–12	5		
<b>STAGECRAFT</b>	9–12	5		
<b>ADVANCED THEATER PROJECTS</b>	10–12	10	●	Acting Workshop and auditions
<b>BEGINNING MODERN/JAZZ DANCE</b>	9–12	10	●	
<b>ADVANCED DANCE/DANCE PROJECTS</b>	9–12	10	●	“B” or better in Dance or Teacher Rec.
<b>DANCE PRODUCTION/CHOREOGRAPHY</b>	11–12	10	●	auditions only, previous Spring
<b>AFRICAN HAITIAN DANCE</b>	9–12	10	●	
<b>ADVANCED AFRICAN HAITIAN DANCE</b>	10–12	10	●	Teacher Recommendation
<b>CONCERT ORCHESTRA</b>	9–12	10	●	Audition and Teacher Consent
<b>CHAMBER ORCHESTRA</b>	9–12	10	●	Audition and Teacher Consent
<b>CONCERT BAND</b>	9–12	10	●	See description
<b>JAZZ LAB BAND</b>	9–12	10	●	See description
<b>JAZZ ENSEMBLE</b>	9–12	10	●	Audition and Teacher Consent
<b>IB MUSIC SL</b>	11–12	10	●	
<b>AP MUSIC THEORY</b>	10–12	10	●	

# Arts: Visual & Performing

Arts Programs are a vital component of a well-rounded education for all students. Berkeley High's Arts programs provide excellent preparation for the student who plans to focus on the arts in college or career. The BHS community believes that art courses benefit all students because the process of creating and critiquing art engages students in higher order thinking skills, such as analysis, synthesis, evaluation, and flexible, imaginative thinking. The California Department of Education published data that solidly supports art education for all students. An excerpt: "Research shows that students of the arts continue to outperform their non-arts peers on the SAT. According to the College Board, 1995 SAT scores for students who studied the arts for more than four years were 59 points higher on the verbal and 44 points higher on the math portion than students with no course work or experience in the arts."

The four art disciplines of the BHS Arts Department, Dance, Music, Drama, and Visual Arts, cover the California State Board of Education Arts Standards for artistic perception, creative expression, historical and cultural context, aesthetic valuing and connections, relations and applications. Almost all classes fulfill the Visual and Performing Arts requirements for BHS and UC/CSU eligibility.

Electives are singletons and will be offered as yearlong classes. Offerings may vary year-to-year, dependent on student sign-up, so you will make multiple requests and may not receive your first choice.

## Visual Arts Courses

### DRAWING (P)

YEAR • 10 CREDITS

Students will learn the foundational skills needed to draw real world objects. The course study will focus on line, shape/form, shading, perspective, positive/negative space, principals of composition, and the elements of design. Drawing techniques, the use of art vocabulary, exhibitions, critiques, and portfolio building will be explored. Students will work on developing a personal style. Media used will be pencils, erasers, charcoal, ink & pen as well as an array of different papers. Students will keep up an active sketchbook and there is a \$10 materials fee. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

### ADVANCED DRAWING & PAINTING (P) YEAR • 10 CREDITS

This course is an in-depth exploration of drawing, painting, and design with student-designed projects as well as class projects. The development of each student's individual style is further accomplished through topics ranging from abstraction to realism along with varied problem-solving themes. Color will be taught as well as advanced composition, varied subject matter, and an art history component. There will be a range of drawing and painting media, including acrylics. There will be mixed media and projects that include poetry and creative writing. Students will have exhibitions, critiques, portfolio building, and guest presenters. Students will keep up an active sketchbook and there is a \$15 materials fee. **PREREQUISITE:** Satisfactory completion of Drawing 1 & Intermediate Drawing or Art-Design Orientation 1 & 2. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

### CERAMICS (P)

YEAR • 10 CREDITS

This class is an introduction to the basic techniques of hand-building and the Potter's Wheel. The emphasis is on both pottery and sculpture. Students will also learn different glazing techniques including low, medium, and high fire glaze. Students will become familiar with both oxidation and reduction firing processes. History of Ceramics and Design are included. Second semester students will learn different surface treatments and more advanced

building techniques. Emphasis is on Design, Craftsmanship, and Conceptual Art. The. This course requires a high degree of commitment to academic work and to the purposes of a program designed to meet college/university standards in oral and writing skills. Materials costs are \$15 for a set of your own personal tools and 25 lbs. of clay. This course fulfills UC/CSU Visual and Performing Art (f) requirement.

**ADVANCED CERAMICS (P)** YEAR • 10 CREDITS

This class is an opportunity for students to continue exploration in Ceramics. Students are encouraged to develop a personal style through technical and aesthetic choices. Students will continue to learn more advanced processes, explore Conceptual Art, Ceramics History, and engage in formal critiques. Other areas of study include glaze calculation and firing kilns. There is a Materials fee of \$10 this includes clay and tools. Expect to spend \$20 on clay for the year (clay costs \$5 a bag). **PREREQUISITE:** Satisfactory completion of Beginning and Intermediate Ceramics (P). This course fulfills UC/CSU Visual and Performing Art (f) requirement.

**AP ART HISTORY (AP)** YEAR • 10 CREDITS

This course is designed as a college-level introduction to the history of art. Students will examine and analyze major forms of artistic expression from the past and present of a variety of cultures. Though the class will focus heavily on visual analysis, there will be regular art making activities designed to deepen student understanding of artists and practices. Writing will be an integral part of the class since the AP exam is weighted toward student writing. No previous experience in a studio art class is required, although students will need a high degree of commitment to academic work. This course fulfills UC/CSU (g) requirements (pending approval).

**IB STUDIO ART SLA/HLA (P)** 10 CREDITS/YEAR

This two-year course is intended for juniors and seniors who wish to concentrate on an intensive study of their creative potential. It is an intense exploration of the theory, history and practice of two-dimensional art-making in an international context. The two key components of the program are sketchbook and studio work, with the primary focus of the course on drawing and painting. Stu-

dents will research the art of various cultures and study a variety of techniques. The higher-level students will be required to demonstrate in their sketchbooks and studio work connections from their research. Students will be capable of taking the SL level IB exam in the spring of their junior year, and the AP Studio exam in the HL level IB exam in the spring of their senior year. **PREREQUISITE:** Successful completion of Cultural Aesthetics or consent of the teacher.

**AP STUDIO ART (AP)** YEAR • 10 CREDITS

The Advanced Placement Studio Art program enables highly motivated students to do college-level work in studio art while still in high school. AP Studio Art is not based on a written examination: Instead, candidates submit a portfolio of work for evaluation at the end of the school year. Students must develop discipline, personal insight, critical judgment, and technical skill necessary for the preparation of this portfolio. Materials cost of \$50 for slides need for AP exam. This course fulfills UC/CSU (f) requirements.

**ART DESIGN ORIENTATION (P)** YEAR • 10 CREDITS

This is a foundation class in 2D media: drawing, painting, printmaking, and collage. Emphasis is placed on composition, color theory and finding solutions to visual problems. Themes covered include advertising/media, abstraction, human anatomy and perspective. Students will work outside of class and sketchbooks are required. There is also an art history component. Studio materials fee is \$10. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**CREATIVE ARTS (P)** YEAR • 10 CREDITS

This course introduces students to a wide variety of art processes with a concentration on sculptural and print mediums. Two Dimensional media possibilities include: collage, linoleum block printing, monotype printing, silkscreen, paper-making and basic drawing skills. Three-dimensional processes include: plaster, papier-mâché, ceramics, welding and jewelry. First semester focuses on basic skills and creative expression while second semester delves deeper into certain media and mastery of processes while fostering individual voice and critical thinking using visual language. Studio materi-

als fee: \$10.00. This class fulfills UC/CSU Visual and Performing Arts (f) requirement.

### **CREATIVE ARTS 3/4 (P)**

YEAR • 10 CREDITS

This course is an art studio class in which students use mediums discovered in the first year of Creative Arts to further explore their creative voice and the role of the artist in contemporary society. Focus is on print and sculptural mediums with an emphasis on innovative use and application. Students will utilize the various art disciplines to address problems in the context of current world issues; making work that pays special attention to artistic content, while refining their practical skills students will utilize the various art disciplines to address problems in the context of current world issues. The class is perfect for students who want either an alternative to AP Studio Art or feel they need more foundation before they take the AP course. Studio materials fee: \$10.00. This class fulfills UC/CSU Visual and Performing Arts (f) requirement (pending approval).

### **COMPUTER ART (P)**

YEAR • 10 CREDITS

This course is designed to introduce students to the graphic capabilities of the computer as a tool for artistic expression. Students will learn how to use graphics software (Photoshop and Illustrator) to manipulate images from digital cameras, scanners and the Internet. There will be a focus on learning art fundamentals, composition, line, shape, space, color theory, texture and patterning as they apply to graphic design. Students will explore how technology can be used as a tool in the making of a wide variety of art forms, such as collage, political commentary, bookmaking, portraiture, photojournalism and mixed media sculpture. Students will be expected to create a digital portfolio, participate in critiques and exhibit their work. This course fulfills the UC/UCSF (f) Visual and Performing Arts requirements.

### **DIGITAL PHOTOGRAPHY (P-PENDING)** YEAR • 10 CREDITS

Digital photography is not merely a technical substitute for film photography. There are unique capabilities that have never before been practical in the film world. We will explore and apply these capabilities in a course that combines technology with artistic expression and visual communication. This course in Digital Photography is designed

to develop your skills in photographic design and printing. Printers, inks and paper have evolved that are able to not only match traditional continuous-tone photographic quality, but can also extend traditional possibilities. In many ways, digital photography can more resemble traditional two-dimensional arts such as painting and drawing. Also, many darkroom activities are made easier and more powerful in the digital realm. We will use Adobe Photoshop CS as the primary image-editing tool. There is a \$10 materials fee for printer ink and digital printer paper. This class fulfills UC/CSU Visual and Performing Arts (f) requirement (pending approval).

### **PHOTOGRAPHY (P)**

YEAR • 10 CREDITS

This is an introduction to black and white photography. Students learn the fundamentals of 35mm cameras, taking pictures, film processing and printing pictures. The school has complete darkroom facilities. Themes covered include portraiture, documentary, landscapes, cityscapes, still life, abstraction and manipulation. Second semester emphasis is on individual solutions to class projects. This class is a detailed course of study looking into the nature and possibilities of personal expression through advanced black and white photographic technique. Emphasis is on design and creativity. History of photography and field trips to local museums are included. A 35mm camera is necessary. The school has some basic cameras to loan to students with permission from a parent who agrees to replace the camera if it is lost. There is a \$15 materials fee (expect to spend \$40 for the semester). This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

### **ADVANCED PHOTOGRAPHY (P)**

YEAR • 10 CREDITS

Students are encouraged to develop a personal style through technical and aesthetic choices. Students continue to practice advanced darkroom procedures, engage in formal critiques, explore the history of photography and create exhibition quality images. The course emphasizes alternative techniques such as multiple printing, photomontage, and solarization. Also included is an introduction to color printing procedures. There is a \$15 materi-

als fee (expect to spend \$40 for the semester). All other equipment is available. This course requires a high degree of commitment to academic work. **PREREQUISITE:** Satisfactory completion of Beginning and Intermediate Photo (P). This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

#### **ADVANCED PHOTOGRAPHY (ROP)** YEAR • 10 CREDITS

This course is open to students who have successfully completed Beginning, Intermediate, and Advanced Photography. This class is a continuation of Advanced 1 and 2 Photography that emphasizes color photography and advanced black and white techniques through the development of an outstanding final portfolio, in-depth exploration of an alternative process, and experimentation in medium and large format photography. Also included are field trips and guest artists as well as preparation for careers in photography. There will be an in-depth unit on digital photography. This course requires a high degree of commitment to academic work. This course fulfills UC/CSU (f) requirements.

### **Performing Arts Courses**

Dramatic Arts courses meet the Berkeley High School graduation requirements for performing arts credit for all students. Performing Arts Department courses that satisfy the University of California "f" requirement are listed under the quick-look reference chart at the beginning of this section. **NOTE:** UC/CSU require one year of visual and/or performing arts courses.

#### **DRAMATIC ARTS/ACTING WORKSHOP (P)** YEAR • 10 CREDITS

**DRAMATIC ARTS** (Beginning Drama), introduces students to the fundamentals of theatrical production. Students learn the basic elements and vocabulary of the theater as well as how to use these tools to create informal and formal pieces of theater, from improvisations to short one-act plays. In addition to performance, students grasp how theater came to be and understand it in its cultural context through field trips to professional productions and class reading and writing projects. Students learn the rudiments of how to gauge the aesthetic value of different theatrical experiences as well as how principles of theater can be used and applied to problem solving in other contexts. Students learn that the organizational, leadership, analytical and time-

management skills of the theater can also be utilized in other disciplines and professions. Dramatic Arts is designed to acquaint students with various aspects of theatre: acting, costuming, make-up, speech, lighting, directing, and scene design. Primary stress is on the language skills of listening and speaking through reading and interpretation of dramatic literature and evaluating performances. Emphasis is on acting, scene study, and character development. A secondary emphasis is placed on writing. Students prepare in-class performances. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**ACTING WORKSHOP:** Through movement, voice exercises, theatre games, and scene study, students develop the tools they need for building competent stage performance. Class members perform improvisation and/or short formal scenes before invited audiences. Advanced students have the opportunity to direct one act plays' for Production/Acting performances. **PREREQUISITE:** Satisfactory completion of Drama or Teacher recommendation. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

#### **PRODUCTION/ACTING** SEMESTER • 5 CREDITS

Students in this class are cast members of the play(s) being performed by Performing Arts during the semester. Enrollment is determined after auditions, which are announced in the student bulletin each semester. Students are not allowed to enroll in this class until the play(s) have been cast. **PREREQUISITE:** By audition only.

#### **STAGECRAFT** SEMESTER • 5 CREDITS

Students design, light and build sets and properties for current Performing Arts productions.

#### **ADVANCED THEATER PROJECTS (HP)** YEAR • 10 CREDITS

Students delve deeply into several theatrical disciplines including mask-work, voice-technique, stage combat, Movement Theater, Suzuki and Grotowski techniques; as well as several styles of theater directing. Through two major research papers, students explore deeply, two different historical periods as represented in the major playwrights, directors and plays they produced. **PREREQUISITE:** Acting Workshop (P) and Audition. This course fulfills UC/CSU Visual and Performing Arts (f) elective.

▼ **NOTE:** The following courses can earn credit in either **PERFORMING ARTS** or **PHYSICAL EDUCATION**

**BEGINNING DANCE, MODERN/JAZZ (P)** YEAR • 10 CREDITS

This course introduces students to the specific dance techniques of famous choreographers from the Modern/Jazz movement in American dance, beginning in the early 20th Century. Students study the influential styles of Isadora Duncan, Martha Graham, Alvin Ailey, Merce Cunningham and contemporary choreographers. Daily practice includes technical training; improvisation and creative composition; informal performances of solo/group choreography. This course may be taken as P.E. or Performing Arts credit. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**DANCE, ADVANCED/DANCE PROJECTS (P)**

YEAR • 10 CREDITS

**ADVANCED DANCE:** Advanced dance techniques and choreographic forms. Students are expected to have a high level of technical ability, as well as a comfortable knowledge of choreographic elements. Course syllabus may include: improvisational performance structures, master classes with guest choreographers, research projects, performance critiques, field trips to live performances. Students perform in informal public performances. This course may be taken for P.E. or Performing Arts credit. **PREREQUISITE:** “B: or better in Intermediate Dance (P) and teacher recommendation. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**DANCE PROJECTS:** Advanced dance techniques, choreography and research into various areas of dance such as teaching, therapy and performance. Class culminates in a concert featuring live music. Students interested in both dance and music are encouraged to enroll. Students are required to attend rehearsals outside of class time. This course may be taken as P.E. or Performing Arts credit. **PREREQUISITE:** Teacher recommendation. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**DANCE PRODUCTION/CHOREOGRAPHY (P)**

YEAR • 10 CREDITS

**DANCE PRODUCTION:** Advanced dance techniques and choreography, culminating in formal dance concert. Students are required to attend rehears-

als outside of class time. This course may be taken for P.E. or Performing Arts credit. **PREREQUISITE:** By auditions only, held in the previous spring. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**CHOREOGRAPHY:** This course is designed for experienced dancers interested in expanding their knowledge of choreographic techniques. Assignments may include improvisational performance scores, outdoor performances, and interdisciplinary projects combining text, dance and music. This course functions as a dance company, creating and producing a show with two distinct components: at least one piece directed by local Master Choreographer along with collaborative student choreography of an original work based on a theme. Students are required to attend rehearsals outside of class time. This course may be taken for P.E. credit. **PREREQUISITE:** Satisfactory completion of Dance Production (P) and Teacher Recommendation. This course fulfills UC/CSU Visual and Performing Arts (f) requirements

▼ **NOTE:** **AFRICAN AMERICAN STUDIES** courses which can earn performing arts credit: (See course descriptions under African American Studies department.)

**AFRICAN HAITIAN DANCE** YEAR • 10 CREDITS

**ADVANCED AFRICAN HAITIAN DANCE** YEAR • 10 CREDITS

**Instrumental Music**

**CONCERT ORCHESTRA (P)** YEAR • 10 CREDITS

String, wind and percussion players study and perform orchestra literature as well as ensemble music, developing the craftsmanship and mastery necessary to mold music into a creative expression. **PREREQUISITE:** Audition and teacher consent. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**CHAMBER ORCHESTRA (P)** YEAR • 10 CREDITS

Advanced string, wind and percussion players study and perform orchestral and chamber literature as appropriate, developing the craftsmanship and mastery necessary to mold music into a creative expression. **PREREQUISITE:** Audition and teacher consent. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**CONCERT BAND (P)**

YEAR • 10 CREDITS

Wind and percussion players build spirited musical repertoire for performances at athletic and community events. The fall semester will emphasize musical performance at athletic events. The spring semester will emphasize symphonic band repertoire. **PREREQUISITE:** Fundamental skill level on wind or percussion instruments.

**JAZZ LAB BAND (P)**

YEAR • 10 CREDITS

Students acquire knowledge of combo and big band instrumental techniques and styles. Second semester students will continue in their study of combo and big band instrumental techniques and style.

**PREREQUISITE:** Fundamental skill level on a musical instrument. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**JAZZ ENSEMBLE (P)**

YEAR • 10 CREDITS

Style and content of the jazz idiom studied; modern and traditional jazz compositions rehearsed and performed. **PREREQUISITE:** Proficiency in sight-reading required; Audition and Teacher consent. Enrollment limited. This course fulfills UC/CSU Visual and Performing Arts (f) requirement.

**IB Music SL (P)**

10 CREDITS/YEAR

Musical Perception and Analysis is designed to prepare students to analyze widely diverse musical genres and styles from both a historical and a cultural perspectives. We will prepare students by studying the elements of music (melody, harmony, rhythm, texture, tone color, form) as well as the function of music. We will study the elements of music (melody, harmony, rhythm, texture, tone color, form) as well as the function of music. In addition to traditional Eartraining and sight singing exercises, we will employ Eartraining software (Practica Musica) to help students engage with the different elements of music learning. This stream of study will culminate in an in-depth study of the Prescribed Work. We will study a variety of cultural topics, and a variety of eras of music, as well as a study of many traditional and popular music styles. We will learn how to write about the music that we hear, developing the curiosity inherent in an informed listener and practitioner of music.

This stream of study will culminate in the Musical Investigation, a required element of the diploma in music. In addition to studying American and Eu-

ropean music, including changes in musical styles and instruments; we will study African, Asian, Latin American, and Middle Eastern music and instruments. We will analyze similarities and differences across time and place. **PREREQUISITE:** The ability to read music.

**AP MUSIC THEORY (AP)**

YEAR • 10 CREDITS

This is a college level music theory course covering both written theory and ear training. This class will include the following: music theory, composition, dictation, and site singing. This course is designed to prepare the high school student for the Advanced Placement exam in Music Theory.