

AFRICAN AMERICAN STUDIES

COURSE OFFERINGS

	GRADE LEVELS	CREDITS EARNED	UC/CSU	PREREQUISITES/NOTES
AFRICAN AMERICAN JOURNALISM	9–12	10	●	“g” requirement
ADVANCED AFRICAN AMERICAN JOURNALISM	9–12	10	●	AF AM Journalism or Journalism 1, “g” requirement
AFRICAN AMERICAN LITERATURE	12	10	●	“b” requirement
AFRICAN AMERICAN HISTORY 1	9–12	5	●	“a” requirement
AFRICAN AMERICAN HISTORY 2	9–12	5	●	“a” requirement
AFRICAN AMERICAN HISTORY 3	9–12	10	●	“g” requirement
AFRICAN AMERICAN ECONOMICS	12	5	●	“g” requirement
BLACK MALE/FEMALE RELATIONSHIPS	10–12	5		P-pending
BLACK PSYCHOLOGY	12	5	●	“g” requirement
BLACK GOLD, BLACK SOUL, BLACK DYNAMITE	9–12	5		
PUBLIC SPEAKING	9–12	10	●	“g” requirement
KISWAHILI 1/2	9–12	10	●	“e” requirement
KISWAHILI 3/4	9–12	10	●	Kiswahili 1/2, “e” requirement
KISWAHILI 5/6	9–12	10	●	Kiswahili 3/4, “e” requirement
IB KISWAHILI B SL	11–12	10	●	Kiswahili 3/4, “e” requirement
AFRICAN HAITIAN DANCE	9–12	10	●	“f” requirement
ADVANCED AFRICAN HAITIAN DANCE	9–12	10	●	Teacher Recommended, “f” requirement

African American Studies

The African American Studies program seeks to provide students with an awareness and appreciation for the accomplishments, contributions, history and culture of African Americans as well as of all of humanity. Among the objectives of the department is to provide students with a positive sense of identity, purpose and direction. Within the department students are encouraged to strive for excellence, not only in their matriculation through school, but excellence in all of their endeavors.

We are proud of our program outcome. Our students have a greater sense of self-confidence and awareness of history. Many of our students go on to historically black colleges as well as to the California State University and University of California systems.

African American Studies courses, offered through the African American Studies Department, fulfill elective requirements in the various other BHS departments. For example, African American Literature is also an African American Studies course and it fulfills elective credit for English. African American Studies courses can be found listed under either the African American Studies Department or in the various departments for which they provide credit. For information call 644-6759.

English Elective Courses

AFRICAN AMERICAN JOURNALISM (P) YEAR · 10 CREDITS

This course is designed to help students understand and produce mass media, which relate to the African American community in general and to the African American student in particular. The main emphasis in this course is in news analysis and the basic principles of writing news articles. Students in this course are contributing reporters to the UJAMA, the African American Studies newspaper. This course fulfills UCICSU (g) requirement.

AFRICAN AMERICAN JOURNALISM,

ADVANCED (P)

YEAR · 10 CREDITS

This course follows African American Journalism. Advanced students will assume more responsibility for editing, layout, and monitoring of reporters from African American Journalism. Prerequisite: Completion of AFAM Journalism or Journalism 1. This course fulfills UC/CSU (g) requirement.

AFRICAN AMERICAN LITERATURE (P) YEAR · 10 CREDITS

This African American Studies course is an intensified study of African American writing from Lucy Terry to Leroi Jones. A multi-pronged teaching approach is used: aesthetic, cultural, social, and historical. The course may be taken by students in grades 10-12 concurrently with required courses in the English Department. This course does not replace required English in grades 9, 10, or I I. This course fulfills UCICSU English (b) requirement.

History Elective Courses

AFRICAN AMERICAN HISTORY 1 (P) SEMESTER · 5 CREDITS

This course is designed to study the influence of the African upon America and the world. The saga of the African American is traced from his African origins in Ethiopia and Egypt through slavery in America to the Civil War. This course may be taken by students in grades 9-12; however, this course does not replace required courses for graduation in History in grades 9, 10, and 11. This course fulfills UC/CSU History (a) requirement.

AFRICAN AMERICAN HISTORY 2 (P) SEMESTER • 5 CREDITS

This course is designed to study the progress of the African American in America from the time of the Civil War up to the “Harlem Renaissance.” This course may be taken by students in grades 10-12; however, it does not replace required courses for graduation in History in grades 9, 10, and I I. This course fulfills UC/CSU History (a) requirement.

AFRICAN AMERICAN HISTORY 3 (P) YEAR • 10 CREDITS

This course is designed to study the struggles and accomplishments of the African American from the end of the “Harlem Renaissance” period through the cataclysmic Second World War, the tumultuous Civil Rights era, and the Black consciousness movement to the present. This course may be taken by students in grades 10-12; however, it does not replace required courses for graduation in History in grades 9, 10, and I I. This course fulfills UC/CSU History (g) requirement.

AFRICAN AMERICAN ECONOMICS (P) SEMESTER • 5 CREDITS

This dynamic course is designed, first of all, to familiarize students with the concepts and terminology of basic economics that they may encounter in life or on any objective test. Secondly, the course acquaints students with the relation of the African American community to the American economy as a whole. Finally, the instructor examines the role that African Americans have played in the establishment of the American economy. Assignments are geared toward providing students with hands-on experiences of basic economic survival in the cities of modern America. Assignments focus upon basic financial planning, credit trap avoidance, real estate and car purchases, entrepreneurship and meeting the needs of providing food, shelter and clothing for one’s family in the 21st century. This course satisfies economics requirement for graduation. Also, this course fulfills UC/CSU Elective (g) requirement.

BLACK MALE/FEMALE**RELATIONSHIPS (P-PENDING)** SEMESTER • 5 CREDITS

The main focus of this course is a sociological and family living approach to the social interaction of the black male and female in relation to the institutions of society. This is done specifically from a black perspective. Concepts such as black male emasculation, the matriarchal syndrome

and myth, pimp psychology, psycho-sexual-racial myths and aberrations, women’s lib and black folk, and the myth of the abnormal black family are examined. Open to grades 10-12. Open to 9th grade students by recommendation of the Department Chairperson.

BLACK PSYCHOLOGY (P)

SEMESTER • 5 CREDITS

Black Psychology is an examination of the development of thought and mentality of African people from independent Africa, and how it was changed by the experience of slavery and colonialism. The course consists of three 5-week units and one 3-week unit. The titles of these units are African-Indigenous Psychology (first 5 weeks), The Psychology of Slavery (second 5 weeks), The Psychological Legacy of Slavery (third 5 weeks), and The Future of African-centered Thought (final 3 weeks). All of these units are examined from the perspective of Africans and in an American and world context. This is not be a lecture course; major emphasis is on classroom discussion of the historical experiences of African and African- American people. The major objective of the course is to impart a clear knowledge of what African- Centered thought is and how it can be used to better the condition of African people in America and around the world. Grade 12 students only. Open to 11th grade students by consent of instructor.

BLACK GOLD, BLACK SOUL, BLACK DYNAMITE

SEMESTER • 5 CREDITS

This course is designed as an exciting study of the black speechmakers in African American history including Frederick Douglass, Marcus Garvey, and Martin Luther King, Jr. This course has a three-part approach that includes the following: a study of the speakers, the speeches themselves, and finally a live re-creation of the speeches.

PUBLIC SPEAKING (P)

YEAR • 10 CREDITS

This course is designed to aid the student in speaking effectively in a wide variety of situations. Speech assignments range from storytelling to debates-from analysis of contemporary issues to dramatic readings. The course offers help in researching and organizing speeches and in delivering them. Class members are responsible for listening attentively to the speeches of fellow students and offering constructive comments. This course fulfills UC/CSU elective (g) requirements.

World Language Courses

KISWAHILI 1/2 (P) YEAR • 10 CREDITS

KISWAHILI 3/4 (P) YEAR • 10 CREDITS

KISWAHILI 5/6 (P) YEAR • 10 CREDITS

Emphasis is on the spoken language with some practice in reading and writing. (See the Foreign Language Department for detailed course descriptions.) **PREREQUISITES:** Satisfactory completion of Kiswahili 1/2 to continue to Kiswahili 3/4. Satisfactory completion of Kiswahili 3/4 lets student continue to Kiswahili 5/6. These classes fulfill UC/CSU Foreign Language (e) requirement.

IB KISWAHILI B SL (P) 10 CREDITS/YEAR

Kiswahili B SL is a course tailored to help students develop their skills as speakers, listeners, readers and writers of a world language. Students will learn vocabulary, and word order of the language to converse intelligibly and write articles in Kiswahili. They will also read, and comprehend text written in the Kiswahili language. The course will include a thorough review of Kiswahili grammar, extensive reading for a significant expansion of vocabulary, frequent in-class presentations, and regular writing assignments of increasingly complex nature. The Kiswahili B SL course will afford students the opportunity to reach a higher degree of competence in the language and use it (skill and language) to explore the culture of its speakers, who are mostly the people found in the countries of Eastern and central Africa. They will also explore the place, past and present, of Kiswahili speakers in the global community. Students will be capable of taking the SL level IB exam in the spring of their senior year. **PREREQUISITE:** "C" or better in Kiswahili 3/4 (P).

Performing Arts Elective Courses

See your counselor if you need performing arts credit.

AFRICAN HAITIAN DANCE (P) YEAR • 10 CREDITS

As one of the courses of the African American Studies Program, the objective of this course is to present means which can understand African and African-derived cultures through direct experience in the education of music and dance and its relationship to and influence on contemporary dance.

While providing historical structure, technique and discipline, students are exposed to a wide variety of dance styles and are provided with an alternative learning atmosphere, which is beneficial physically, mentally and spiritually. Open to both males and females. This class fulfills UC/CSU Performing Arts (f) requirement.

AFRICAN HAITIAN DANCE,

ADVANCED (P)

YEAR • 10 CREDITS

This is the most intense level of African Dance. Students deal with folklore and mythology as manifested in ceremonies and rhythmic movements. The interrelations of music, dance and dance/drama are explored. Students, by choreographing a piece to be performed on stage, are able to make comparative analysis of the varied dance forms and how one has influenced the other. For the advanced student, this course provides an opportunity to accurately depict and perpetuate African, African-derived folklore and other dance forms in performances on stage; to better acquaint teachers, parents, fellow students and the public with Africa's past, present and future. **PREREQUISITE:** Satisfactory completion of Intermediate AFHA Dance and Teacher recommendation. This class fulfills UC/CSU Performing Arts (f) requirement.